

## ERRATA

Corrections and revisions to the *Draft Lower Mississippi Delta Region Heritage Study* ( volume 1) are listed below. Revisions were made in response to comments from public and agency reviews of the draft study. These revisions have not resulted in substantive modification and do not require additional environmental analysis.

### STORIES OF THE DELTA

**Page 10** Second column, line 4, change: 5,000 to 10,000.

**Page 11** First column, Delta Cultures, first bullet, change: 14,000 to 12,000.

### COMPREHENSIVE CONCEPT --STORIES OF THE DELTA

**Page 20** First column, Natural Resources, add: Westvaco-Columbus Bottom Wildlife Management Area (Frankfort, Kentucky) and Colement Mineral Collection , Marion, Kentucky.  
First column, Delta Cultures and Cultural Expressions, American Indian, add: Parkin Archeological State Park (Parkin, AR) and Hampson Museum State Park (Wilson, AR).  
Second column, African-American Culture, add: Delta Cultural Center (Helena, AR)  
Second column, Other Cultural Influences, add Delta Cultural Center (Helena, AR) and Museum of the American Quilter's Society (Paducah, KY)  
Second column, Social and Political Influences, add AR Territorial Restoration (Little Rock, AR) and Old State House Museum (Little Rock, AR)

**Page 24** First column, under National Forests, no 10, change: Arkansas to Missouri

### CONCEPT 1: NATURAL RESOURCES --THE HEART OF THE DELTA

**Page 38** Second column, Other Cultures, replace sentence 10 to read: There were two wave of Irish immigrants to the Delta region. The first was the Scotts-Irish (Appalachian Uplanders) who came to the region in the late 18th and early 19th centuries. The second was the Irish Catholics (directly from Ireland) who came to the region in the middle of the 19th century.

### CONCEPT 4 :THE PEOPLE: ENCOUNTERING THE CULTURAL DIVERSITY OF THE LOWER MISSISSIPPI DELTA REGION

**Page 40** First column, American Indian Cultures, add Parkin Archeological State Park (Parkin, AR) and  
First column, Cajun Culture, add: Acadian Heritage and Culture Foundation Inc. (Erath, Louisiana)  
Second column, African-American Culture, add: Central High Museum (Little Rock), Warren Thomas Museum, Hickman, Kentucky, and Burks' Chapel A.M.E. Church, Paducah, Kentucky  
Second column, Other Cultural Influences, add: Saint Mary's of the Barrens (Perryville, Missouri), Ellsinore Pioneer Museum, Ellsinore, Missouri, and North Delta Museum, Friars Point, Mississippi, Paducah's William Clark Market House Museum (Paducah, Kentucky), Alben W. Barkley Museum, Paducah, Kentucky, Whitehaven, Paducah, Kentucky, and Pennyroyal Museum, Hopkinsville, Kentucky

**Page 43** First column, Importance/Significance, first line, change four thousand to five thousand.

**Page 48** First column, Arkansas, change: location of Philander **Sith??** College to Little Rock

**Page 52** Battles and Skirmishes, Missouri, move 12. Battle of Belmont to Kentucky.

**Page 62** First column, Resources, Arkansas, add: Crowley's Ridge Scenic Byway  
Second column, Louisiana change 51 to Southern Forest Heritage Museum and Research Center

## SUMMARY

- Page 122** No. 14, under Description: change to Remnant of vast swamp that once covered *much* of the Missouri.
- Page 122** No. 17, under Description: change to “Narrow ride of forest hills that rises above the Delta of northeastern Arkansans, created by wind carried soil between *50,000 and 12,000 years ago.*”
- Page 124** No. 4, under Description: change to Remnant of vast swamp that once covered much of the Missouri
- Page 133** No. 12, under Description: change 1890 to 1866
- Page 141** No. 12, under Location, add Kentucky
- Page 145** No. 1, under Location: change Helen to Helena

## APPENDIX B: PARALLEL EFFORTS

### **Addition: Cypress Sawmill Museum (Patterson, Louisiana)**

This museum is in the planning stages. It is located in Patterson, Louisiana, off Rt. 90, the major artery that runs through Cajun Country. The museum will focus on the history and culture of the cypress lumbering industry in Louisiana from the mid 19th century to the mid 20th century. The museum will help preserve in memory a natural resource that has been almost entirely lost.

### **Addition: The River Heritage Center (CITY, STATE)**

The Seamen’s Church Institute (a mission established by the Episcopal Church in 1840) has developed the River Heritage Center. The institute is currently installing a museum with interactive permanent and changing exhibits telling the story of the Four Rivers Region — a geographic region encompassing the Ohio, Cumberland, and Mississippi Rivers.

### **Addition: Paducah Wall to Wall: Paducah’s History in Floodwall Murals (Paducah, Kentucky)**

This display of art includes renowned artist Robert Dafford paintings of Paducah’s rich history. A visionary project, which has paintings on the river’s city’s floodwall between Broadway and Jefferson Street, began in the spring of 1996. A 20-panel time line is slated for completion by the turn of the century.

## APPENDIX C: RESOURCE DESCRIPTIONS

Concept 4: The People Encountering the Cultural Diversity of the Lower Mississippi Delta Region: Add new site of North Delta Museum at Friars Point, Mississippi. Under Description: the oldest established town in Coahoma County, the home of Conway Twitty, written of by William Faulkner, the site of many dances where W.C. Handy and his orchestra played including the depot in Friars Point where Handy and his orchestra played, and visited by and written of by Charles Lindberg.

## MAPS

Study Area: Madison, Arkansas has been added.  
The Ellsinore Pioineer Museum has been added

Comprehensive Concept: Stories of the Delta: Madison, Arkansas has been added.

Concept 2: Elephant Rock State Park in Iron County has been added.

Concept 4: The North Delta Museum in Friars Point, Mississippi, has been added.

Location of Madison has been changed to 3-4 miles from downtown Forest City. Highway 1 has been added.

Concept 9: Dillard Mill State Historic Site has been moved to show that it is 50 miles southeast of Rolla in Crawford County.